**Things to Consider When Revising/Peer Editing a Poem**

**Enjambment**: Is it conscious and is it powerfully done?

**Repetition**: Is your repetition done on purpose or is it sloppy?

**Spelling/Grammar**: Respect the beautiful language you’ve been given.

**Imagery**: Are there enough things for me to see/taste/touch/smell/hear in your poem? Where can you add more to heighten the reader’s experience?

**First line**: Does it draw me in? Does it grab my attention and set the stage for the rest of the poem?

**Last line**: Does it tie things together? Does the poem end on the right note, or does the ending fall flat?

**Title**: Do you have one, and is it the best possible title for that poem? Does it really encapsulate your message?

**Vague Diction**: Where can you be more specific in either your word choice? What words fall flat or are clichés? Can you get rid of the duds?

**Awkward Phrases**: Which lines are confusing and need to be rewritten?

**Overall Effect**: What is the overall effect the poem has on the reader? How can this be more fully conveyed through something above.